

CHUNG-IM KIM

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EDUCATION

1984	M.F.A.	Seoul Women's University, Seoul, Korea
1977	B.F.A.	Seoul Women's University, Seoul, Korea

SOLO EXHIBITION

2019	'skeleton' , Design TO Festival, DTAH, Toronto
2018	'stories in geometry' , Gallery BOM, Boston
2015	'living geometry' , David Kaye Gallery, Toronto
2012	'Constructed Images' , David Kaye Gallery, Toronto
2007	'New work' , *new gallery, Toronto
2005	'The IYAGI Series' , The Justina Barnicke Gallery, Hart House, U of Toronto
2006	'IYAGI' , *new gallery, Toronto
2003	'New Work' , The Guild Shop, Ontario Crafts Council, Toronto
2001	'New Work' , A Show of Hands, Toronto

GROUP EXHIBITION (selected)

2019	'small works' , Gallery BOM, Boston, USA
2018	'Out of the Bush Garden' , Imago Mundi Canadian Collection, Onsite Gallery, Toronto
2017	'Out of the Bush Garden' , Imago Mundi Canadian collection, Venice, Italy
2016	'Nostalgia' , Two-person exhibition, Korean Consulate General, Boston, USA
	'Living Tradition' , Invitational Bojagi exhibition, Suwon I Park Museum of Art, Korea
	'Outer World' , Lieutenant Governor's Suite, OCADU selected faculty exhibition, Toronto

- ‘Felt-Paper-Lace’**, Two-person exhibition with Pam Lobb, Durham Art Gallery, Durham
- 2015 **‘crafted: objects in flux’**, Museum of Fine Arts, Boston, USA
- ‘bowl’**, Vogoze Gallery, Invitational Korea & Sweden craft exhibition, Seoul, Korea
- ‘Sensorial Objects’**, OCADU Fibre Faculty exhibition, Craft Ontario Gallery, Toronto
- ‘Sculptural Felt International’**, Traveling exhibition,
Museum de Kantfabriek, the Netherlands
Tamworth Regional Gallery, Australia
Wollongong Art Gallery, Australia
- 2014 **‘Sculptural Felt International’**, Traveling exhibition,
Museum Nagele, the Netherlands
- ‘Bojagi and Beyond’**, Bojagi forum Jeju Island, Korea
- ‘New Materials’**, SCIN Gallery, London, England
- 2013 **‘Depth Perception’**, The Guild Shop, Ontario Crafts Council, Toronto
- ‘Something Old, Something New’**, 8th Cheongju International Craft Biennale,
Cheongju, Korea
- ‘Project 31’**, Invitational Faculty Fund Raising Exhibition, OCAD University, Toronto
- 2012 **‘Craft Forms’**, Wayne Art Center, PA, USA
- ‘Tradition in Transition’**, European Patchwork Meeting,
St Marie-aux Mine, Alsace, France
- ‘Bojagi and Beyond’**, Korea Bojagi Forum, Heyri Artists Valley, Korea
- ‘Bojagi’**, Museum of Natural Dye Arts, Daegu, Korea
- ‘Project 31’**, Invitational Faculty Fund Raising Exhibition, OCAD University
- 2011 **‘Continere’**, 3rd International Contemporary Textile Art Competition,
7th International Triennial Contemporary Textile Arts, Tournai, Belgium
- ‘Wrapping traditions: Koran Textiles Now’**,
Museum of Craft and Folk Art, San Francisco, USA
- 2010 **‘Hands of Korea’**, European Patchwork Meeting, St Marie-aux Mine, Alsace, France
- ‘The Art of Craft: Unity & Diversity, Selected Works’**, Museum of Vancouver
- 2009 **‘...between...’** Three person show, *new gallery, Toronto
Gordon Thompson, Robert Mitchell, Chung-Im Kim
- ‘Unity & Diversity’** Cheongju International Craft Biennale, Korea
Guest Country Exhibition during the conference

- ‘neckLACE’**, depARTment gallery, Toronto
- 2008 **‘Wash Summit’** *new gallery, Toronto
- 2007 **‘OBJECToronto’** Gladstone Hotel, Toronto
- ‘Current’** OCAD Faculty & Alumni Exhibition, OCAD
- ‘Cirrostratus’** Ontario Crafts Council, Toronto
- ‘Stitch’**, The Guild Shop, Toronto
- ‘Inaugural Exhibition’**, Ontario Crafts Council, Toronto
- 2006 **‘Blue’**, *new Gallery, Toronto
- ‘Tell’**, Uncommon Objects, Harbourfront Centre
- ‘Metamorphosis’**, The Guild Shop, Toronto
- 2004 **‘Small Works’**, Lafreniere & Pai Gallery, Ottawa
- 2003 **‘Craft in the Making’**, Ontario Crafts Council, Toronto
- 2002 **‘Weaving New Rhythms’**, Appleby College, Oakville
- 2001 **‘Portfolio of Makers’**, Ontario Crafts Council, Toronto
- ‘Korean Arts Society of Canada’**, Laidlaw Hall, Living Arts Centre, Mississauga
- ‘Gallery in the Garden’**, Sherway Garden, Toronto
- ‘Mental Equipment’**, York Quay Gallery, Harbourfront Centre, Toronto
- 2000 **‘Looking Forward’**, Traveled throughout Ontario, Ontario Crafts Council
- ‘Expressions’**, The Living Arts Centre, Mississauga
- ‘Outreach Teachers’** Show, Outreach Gallery, Ontario College of Art & Design
- ‘Winter’s Harvest’**, The Visual Arts Centre of Clarington, Bowmanville
- ‘Women’s Voice’**, Canada Council Millennium Grant Exhibition
Joseph D. Carrier Art Gallery, Columbus Centre, Toronto
- ‘Past/Present’**, York Quay Gallery I, Harbourfront Centre, Toronto
- 1999 **‘Uncommon Threads’**, A Show of Hands, Toronto
38th Toronto Outdoor Art Exhibition, Nathan Phillips Square
- ‘Winter’s Harvest’**, The Visual Arts Centre of Clarington, Bowmanville
- ‘UP’**, York Quay Gallery I, Harbourfront Centre, Toronto
- 1998 **“Screen Play”**, The Women’s Art Association of Canada, Toronto
37th Toronto Outdoor Art Exhibition, Nathan Phillips Square

‘At the Feet of Masters’, Uncommon Objects, Harbourfront Centre, Toronto

1980-1988	‘ON’ Craft Group Exhibition, Seoul, Korea
1987	Group Exhibition, Mindenheim Museum, Germany
1986	Young Artist’s Exhibition, Seoul, Korea National Grand Craft Exhibition, Seoul, Korea
1985	Fabric Pattern Design Exhibition, Seoul, Korea
1984	National Grand Craft Exhibition, Seoul, Korea

GRANTS/AWARDS

2016	Exhibition Assistance Grant, Ontario Arts Council
2014	Exhibition Assistance Grant, Ontario Arts Council
2013	Bronze prize, ‘Something Old, Something New’, 8 th Cheongju International Craft Biennale, Korea
2011	Third prize, Continiere, 7th International Triennial of Contemporary Textile Arts, Tournai, Belgium
2009	Travel Grant, Canada Council for the Arts
2009	Professional Development Fund, OCAD University
2005	Exhibition Assistance Grant, Ontario Arts Council
2002	Craft-Creation/Production C grant, Canada Council for the Arts
2000	Craft-Creation/Production C grant, Canada Council for the Arts
2000	Artist in Education Grant, Ontario Arts Council
2000	Diana Crawford Award for Excellence, Ontario Crafts Council
2000, 1999	Best Use of Colour Award, Visual Centre of Clarington, Bowmanville
2000, 1999	Amure Studio Award, Harbourfront Centre

COMMISSION/COLLECTION

2019	A Wall Felt Sculpture, Nicosia, Cyprus
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2018	4 Wall Felt Sculptures, Fountain Views Emaar Hotel, Dubai, UAE
2013	Cheongju International Craft Biennale, Korea
2008	Wall hanging, Private Collection
2000-2004	Silk Yardage/Hangings for U.S. Catholic Churches Vestry Inc., Waterloo, including: St. John the Evangelist, MI, St. Peter the Apostle, IL
2003	Textile Design, Harpus Clothing
2002	Wall hanging, Private Collection
2001	Wall hanging, Private Collection
2001	Textile Works for Feature Film Industry, 3 Canadian Brothers Production
2000	Textile Design, Private Collection
2000	Textile Gift for China Prime Minister, Bank of Montreal

WORKSHOP/LECTURE & OTHER ACTIVITIES (selected)

2020	Upcoming, Instructor, Fibre Arts Australia, Ballarat/Toowoomba, Australia Upcoming, Instructor, Canadian Embroidery Guild, London, Canada
2017	Juror , Canada Council for the Arts, Ottawa
2016	Juror , Member's Exhibition, Craft Ontario, Toronto Guest Speaker , Seoul Women's University, Korea Guest Speaker , Hanyang University, Korea
2015	Juror , Canada Council for the Arts, Ottawa Guest speaker , McMichael Canadian Art Collection, Kleinberg
2014	Instructor , "Sculptural Patterning" workshop, Zjeidelings Studio, the Netherlands
2013	Juror , "Hard Twist", Annual Textile Exhibition, Gladstone Hotel, Toronto Juror , "One of A Kind", Spring show, Exhibition Place, Toronto
2012	Juror , "Cover Thy Head", The Morris and Sally Justein Heritage Museum, Baycrest, Toronto
2010	Instructor , Natural Dyeing Workshop, McMichael Canadian Art Collection, Kleinberg Guest speaker , Craft Talks, OCAD University & Ontario Crafts Council, Toronto
2006- 2009	Member of Collective , *new Gallery, Toronto Juror , Fine Craft, Ontario Arts Council, Toronto
2005	Instructor , Printing Workshop, Textile Museum of Canada, Toronto
2004	Juror , Fine Craft, Canada Council for the Arts, Ottawa

- 2003 **Guest Artist**, Sue Warden Creative Décor, HG TV, Toronto
Guest Speaker, “collections 2004”, Designer’s Walk, Toronto
- 2002 **Guest Artist**, Sue Warden Craftscape, HG TV, Ottawa
Guest Speaker, Volunteer Committee, Ontario Crafts Council, Toronto
- 2001 **Guest Speaker**, Portfolio Makers, Ontario Crafts Council, Toronto
- 2000 **Guest Speaker**, 5 Lines/5 Elements, Gendai Gallery, Toronto
Instructor, Shibori Workshop, Living Arts Centre, Mississauga
Instructor, Workshop, Creative Sewing & Needlework Festival,
National Trade Centre, Toronto
- 1999 **Instructor**, Students Workshop, Toronto Board of Education,
Harbourfront Centre, Toronto
Instructor, Workshop, Creative Sewing & Needlework Festival,
National Trade Centre, Toronto
Instructor, Teacher’s Workshop, Toronto Board of Education,
Harbourfront Centre, Toronto
Guest Speaker, Hand Weaver’s Guild, Neilson Park Creative Centre, Etobicoke
- 1995 **Instructor**, Painting on Silk workshop, Hart House, University of Toronto

BIBLIOGRAPHY

- 2019 Upcoming, ‘**RUM**’, Interior design magazine, Denmark
- 2017 ‘**Living Geometry**’, Chung-Im Kim, magazine Felt Matters, p12-13, England
‘**slikvangers**’, Portraits made in textile, textiel plus, Dutch textile magazine, May 2017
- 2016 ‘**Textile Fibre Forum**’, magazine, Neroli Henderson, Australia
‘**Chung-Im Kim**’, Textile-link, Ellen Bakker, The Netherlands
- 2015 ‘**crafted: objects in flux**’, Emily Zilber, Museum of Fine Arts, Boston, p78-81, USA
‘**Chung-Im Kim**’, Cover/Carpets & Textiles for Modern Interiors, magazine issue 41,
Winter 2015, p79 Rachel Meek, England
‘**Inspirational Visions/Black and White**’, Barbara Santoni
Close-Up Fashion Textile 2016-2017, p113, Italy
‘**TEXTILE**’, textile magazine, review of Sculptural Felt International,
issue #117, p35 Australia
- 2014 ‘**Fibre Art Now**’ magazine, Australia
preview of Sculptural Felt International, p18-20, Anita Larkin
‘**Viltkontakt**’ magazine, The Netherlands
preview of Sculptural Felt International, p34-36, Kitty Korver

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| 2013 | ‘Project 31’ , OCAD University, 2012, 2013 |
| | ‘Tradition in Transition’ , Sandra Reford, Studio magazine, p38, Spring/Summer |
| 2012 | ‘La nature est fondamentale pour tous les Canadiens’ , Sandra Reford
Magic Patch magazine, France, Nov/Dec |
| | ‘Tradition en devenir’ , Burda Patchwork magazine, No 36, France |
| | ‘135 Reasons to love OCAD University’ ,
The 2011/2012 Annual Report, p58, OCAD University |
| | ‘From Rich Tradition to Contemporary Art’ , Korea Bojagi Forum,
Arts council Korea, p94, Korea |
| | ‘Korean Bojagi Changing into New Concept from Tradition’ ,
The National Folk Museum of Korea, Museum of Natural Dye Arts, p87, Korea |
| | ‘Les Nouvelles du Patchwork’ cover image, winter issue, France |
| 2011 | ‘Slice’ , Studio magazine, by Tiana Roebuck, Ontraio Crafts Council, p5, Toronto |
| | ‘HandEye and Spingle magazine’ ,
review of “Wrapping Traditions: Korean Textiles Now”, USA |
| 2010 | ‘Patchwork’ magazine, review of “Pojagi & Beyond”, France |
| 2009 | Cover image , Studio magazine, Ontario Craft Council |
| 2005 | ‘Telling ancestral tales through fibre art’ Julie Mollins, Hart House,
U of Toronto |
| 2004 | ‘Art & Soul’ Preston magazine, Caitlin Crockard, p19 |
| | ‘TYAGI’ , New View 1, by Lily Yung |
| 2002 | Cover image , ‘Exploring Contemporary Craft / History, Theory & Critical Writing’,
Harbourfront Centre |
| 2000 | ‘Looking Forward / New views of the Craft Object’ , Paul Greenhalgh, p47 |
| 1999 | Nov/Dec, Canadian Interiors, Gallery news, p9 |

TEACHING EXPERIENCE

- 2006-present **Associate Professor**, Textiles, Material Art & Design, Faculty of Design,
OCAD University
- 1997-2006 **Sessional Instructor**, Textiles, Material Art & Design, Faculty of Design,
OCAD University

2000-2001 **Artist in Education**, Public Schools, Toronto

1995 **Instructor**, Hart House, University of Toronto

1993 **Instructor**, Central Commerce Collegiate Institute, Toronto

1985-1989 **Instructor**, Seoul Women's University, Seoul, Korea

1984-1986 **Instructor**, Induk Institute of Technology, Seoul, Korea

OTHER EXPERIENCE

2005-2011 **Free-lance Designer**, A& Co, Toronto

1998-2016 **Technician**, Fibre, OCAD University

1997-2004 **Free-lance Designer**, Perfection Rug Inc. Toronto

Free-lance Designer, Barbra Allin Bridal Inc., Toronto

1997-2000 **Free-lance Designer**, Vinuchi Canada, Toronto

1998-2000 **Resident**, Textile Studio, Harbourfront Centre, Toronto

1992-1996 **Class Assistant**, Surface Design/Print, Faculty of Design, OCAD University

1990 **Immigrated to Canada from South Korea**

1986-1987 **Illustrator**, Children's Magazine, 'Joyo Joyo', Seoul, Korea

1979-1983 **Designer**, Paper Fabric Pattern Design Seoul Studio of Japan, Seoul, Korea

ART/SCIENCE/COMMUNITY COLLABORATIVE TEACHING INSTALLATIONS

2018-19 **'Memory Box'**, a course project partnered with Culture & Art department and The Morris and Sally Justein Heritage Museum at Baycrest through the course MAAD4001 Design3, OCADU Exhibiting from November 2018 to March 2019, Baycrest

2017-18 **'Centennial Project'**, a course project partnered with Culture & Art department at Baycrest through the course MAAD4001 Design3, OCADU Exhibited from January to April in Winter Garden, Baycrest

- 2016-17 **‘Intergenerational’**, a course project partnered with Culture & Art department at Baycrest through the course MAAD4001 Design 3, OCADU
Exhibited from January to April in Winter Garden, Baycrest
- 2016 **‘Way-Finding Banner’**, a course project partnered with The Link, community center, Sutton through the course MAAD2018 Fibre: Surface Design 1, OCADU
- 2015-16 **‘A Site Specific Response’**, a course project partnered with Rotman Research Institute, Baycrest through the course MAAD4001 Design 3, OCADU
Exhibited from January to April 2016 in Winter Garden, Baycrest.
- 2015 **‘Comfort’**, a course project partnered with Women’s Habitat, women’s shelter, Etobicoke through the course MAAD2B27 Surface Design 1, OCADU
All 34 cushions made by students became permanent collection in the center.
- 2014-15 **‘Celebration’**, a course project partnered with Rotman Research Institute, Baycrest through the course MAAD4001 Fibre: Design 3
Exhibited from January to September 2015 at Rotman Research Institute
- 2014 **‘If These Walls Could Talk’**, Urban Space Gallery”, organized a banner project partnered with Urban Space Gallery through the course MAAD2B27 Surface Design 1, OCADU
Exhibited from April to September 2014 Urban Space Gallery
- 2013-14 **‘Brain’**, Toronto Western Hospital, organized a site specific project with Artists’ Health Alliance at Toronto Western Hospital through the course MAAD4B07 Design 3 OCADU
Exhibited from January to June 2014, Atrium, Toronto Western Hospital
- 2013 **‘Natural Dye Research Exchange’**, partnered with The Asam Valley School, India through the course MAAD3B01 Fibre: Dyeing
- 2012 **‘A Site-Specific Response’**, organized a course project with Apotex and Hospital, Baycrest through the course MAAD4B07 Design 3 OCADU
Exhibited from January to May 2013, Apotex Nursing home and Hospital
- 2012 **‘Brainlane’**, organized a course project partnered with Rotman Research Institute at Baycrest through the course MAAD2B27 Surface Design 1
Exhibited from April to September 2012, Baycrest
- 2011 – 2012 **‘Graft: Linking Textiles, Art and Science’**, Textile Museum of Canada
Second venue of the Stem Cell banner project
- 2011 **‘Super Cell / The wonder of stem cells’**, organized a course project with !dea gallery at Ontario Science Centre through the course MAAD2B27 Surface Design 1 OCADU
Exhibited from May to September 2011, Ontario Science Centre